

DEREK SMITH KEYSER

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EDUCATION

- Ph.D. Classics, University of North Carolina at Chapel Hill. 2011.
Dissertation: "Horror in Euripides' *Hecuba* and *Heracles*." Director:
Peter M. Smith.
- Fellow American School of Classical Studies at Athens. Summer 2008.
- M.A. Classics, University of North Carolina at Chapel Hill. Spring 2007.
Thesis: "Xenophanes, the Gods, and the Reinvention of Poetic
Authority." Director: Peter M. Smith.
- B.A. Greek and Latin with High Honors. Swarthmore College. 2004.

RESEARCH AND TEACHING INTERESTS

Greek tragedy, archaic Greek poetry, Greek & Roman historiography and epic,
Catullus, Latin and Greek Pedagogy, Ancient and modern rhetoric, ancient philosophy,
classics and cinema

TEACHING EXPERIENCE

Visiting Lecturer, Department of Classical Studies, UNC-Greensboro, 2014-present

Second- and third-year Greek. Intensive grammar and reading courses using
selections from Euripides' *Alcestis* & *Hippolytus*, Herodotus' *Histories*, and
Plutarch's *Lives*.

First-year Latin. Introductory grammar and reading skills, beginning prose
composition (Shelmerdine).

Second-year Latin. Intensive grammar and reading course using selections from
Caesar, Cicero, Seneca, and Ovid.

Mythology. Lecture-based literature course examining narratives and themes of
Greek myths as found in Homer, Hesiod, Euripides, & Ovid.

Roman Civilization: Lecture-based civilization course covering the early history of
of Rome until the fall of the West. Assignments from modern texts & sourcebooks,
as well as selections from primary readings such as Livy, Caesar, & Vergil.

TEACHING EXPERIENCE, continued

Greek Civilization: Lecture-based civilization course covering the early history of
of Greece until the Hellenistic Age. Assignments from modern texts & sourcebooks,
as well as primary readings including Homer, Aeschylus, Aristophanes, & others.

Classical Tragedy: Lecture-based literature course covering plays (in translation)

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from Aeschylus, Sophocles, & Euripides.

Classical Comedy: Lecture-based literature course covering plays (in translation) from Aristophanes, Menander, Plautus, & Terence.

Adjunct Instructor, Department of World Languages & Cultures, Elon University, Fall 2013

Second- and Third-year Latin (Combined). Intensive grammar and reading course using Cicero's *Catilinarian Orations* and selections from Catullus.

First-Year Latin. Introductory grammar and reading skills, beginning prose composition (Wheelock).

Culture of Ancient Greece. Lecture- and group discussion-based civilization course covering Classical Era and focusing on translations of primary texts including Homer, Herodotus, Aeschylus, Thucydides, Aristophanes, and Demosthenes.

Culture of Ancient Rome. Lecture- and group discussion-based civilization course covering Second Punic War to end of Julio-Claudian Dynasty and focusing on translations of primary texts including Livy, Cicero, Caesar, Vergil, and Ovid.

Lecturer (Classics, University of North Carolina at Chapel Hill), 2011-2012

Second-Year Greek (Fall 2011). Intensive grammar and reading course using Xenophon's *Apology of Socrates* and Lysias' *On the Murder of Eratosthenes*.

Second-Year Latin (Fall 2011). Intensive grammar and reading course using Wheelock's *Latin Reader*, including selections from Ovid, Pliny the Younger, Cicero, and Jerome.

Third-Year Greek (Spring 2012). Intensive reading and discussion course on Greek Drama with focus on Euripides' *Medea* and *Hecuba*.

The Age of Pericles (Spring 2012). Lecture-based civilization course adopting a thematic approach to Athenian literature, art, history, and culture.

TEACHING EXPERIENCE, continued

Instructor (English, University of North Carolina at Chapel Hill). 2009-2011.

English Composition I. Introduction to rhetoric and persuasive writing in popular and professional media.

English Composition II. Rhetoric and persuasive writing across the disciplines in academic discourse communities.

HONORS AND FELLOWSHIPS

Outstanding Student Award (2010), American Philological Association.

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Kenan Teaching Fellowship (2004-2009), UNC Classics Department.
Future Faculty Teaching Fellowship (2008), UNC Center for Teaching and Learning.
Preston H. And Miriam L. Epps Prize in Greek Studies (2008), UNC Classics Department.
Semple Award for tuition at the American School of Classical Studies at Athens (2008), Classical Association of the Middle West and South.

ACADEMIC SERVICE

Mentored Honors Contract Research Project "Aphrodite as Goddess of Revenge" for sophomore Alex Caprara (Fall 2011).
Organizer, Greek Poetry Reading Group (2011-2012).
Co-developed and co-taught course on Greek Tragedy for recovering addicts at Triangle Residential Options for Substance Abusers, Inc. (Spring 2009).
Co-organizer, undergraduate classics majors film club, UNC Chapel Hill (2009-2010).
Co-led "Beyond Blackboard" workshop on online teaching resources (Spring 2009).
Research assistant for James Rives (Spring 2008).
Research assistant for William Race (Fall 2006).

RESEARCH

Presentations

"'Old' and 'New' Heroism in *Antigone*." February 2017. Given before performance of *Antigone* at UNC-Greensboro.
"Designing Engaging and Rewarding In-Class Group Activities for College Latin." October 2014. FLANC. Winston-Salem.
"Merciless Savior: Deceptive Myths and the Battle of the Sexes in Euripides' *Hecuba*." March 2012, CAMWS. Baton Rouge.
"τὸ τερατῶδες and τὸ φοβερὸν: Horror in Aristotle's *Poetics*?" April 2011, CAMWS. Grand Rapids.

Presentations (Continued)

"Foul Friendship in Euripides' *Hecuba*." October 2010, CAMWS - Southern Section. Richmond.
"Horror in the Messenger Speech of Euripides' *Heracles* 924-1015." March 2010, CAMWS. Oklahoma City.
"Xenophanes' Reinvention of Poetic Authority." April 2009, CAMWS. Minneapolis.
"Theft and Secrecy in Catullus." November 2008, CAMWS - Southern Section. Asheville.
"Heroic Self-Mutilation in Herodotus' *Histories*." April 2008, CAMWS. Tucson.

Publications

"The Bad Place: The Horrific House of Euripides' *Heracles*." In *Resemblance and Reality in Greek Thought: Essays in Honor of Peter M. Smith*, ed. Arum Park. 2017. Routledge.

DEREK SMITH KEYSER

Review of *Eros at the Banquet: Reviewing Greek with Plato's Symposium*, by Louise Pratt.
BMCR, January 2012.

LANGUAGES

Ancient Greek, Latin; French, German (reading knowledge).

REFERENCES

Dr. Kristina Meinking, Department of World Languages & Cultures, Elon University;
kmeinking@elon.edu

Dr. Peter M. Smith, Department of Classics, UNC Chapel Hill;
pmsmith@email.unc.edu.

Dr. Jim O'Hara, Department of Classics, UNC Chapel Hill, jimohara@unc.edu