Long before *Arrested Development* popularized the term, ancient authors had perfected the art of the callback - from formal allusions to playfully hidden references. The Tesserae Project was designed to automatically identify undiscovered callbacks between ancient texts. Today, we are using machine learning to explore what distinguishes a recognizable callback from generic language reuse. This talk will cover the basics of how you can use Tesserae in your own work, how digital approaches are pushing boundaries in Classics, and what developments in digital humanities are still needed from Classicists and computer scientists.