UNCG Undergraduate Classics Symposium Schedule

9:00-9:50 AM      CHECK-IN and COFFEE, TEA, and PASTRIES

10:00 – 11:00 AM  SESSION 1A: ROMAN HISTORY AND LITERATURE (Claxton Room)
1. Alexandra Pardo (UNCG), “Exile Is Only Good When It’s Not Execution”
2. Carolyn Dorey (College of Charleston), “Memory and Legacy in Horace's Odes”
3. Evan Schultheis (Winthrop), “Bishops as Envoys and the Maintenance of Roman Identity in the Theodosian Period”

10:00 – 11:00 AM  SESSION 1B: WOMEN AND GENDER (Kirkland Room)

11:00 – 11:15 AM  COFFEE and TEA BREAK

11:15 – 12:15 PM  SESSION 2A: ARCHAEOLOGY (Claxton Room)
1. Michael Bell (UNCG), “Control, Production, and Consumption of Apicultural Prestige Goods on the Island of Kea, Greece”

11:15 – 12:15 PM  SESSION 2B: GREEK LITERATURE AND CULTURE (Kirkland Room)
2. Eliza Glass (UNCG), “Gendered Justice”

12:15 – 1:40 PM    LUNCH FOR PRESENTERS

1:40 – 3:00 PM  SESSION 3A: MODERN SCIENCE, ANCIENT TOPICS (Claxton Room)
1. Logan Elliott (UNCG), “Alexander the Great and the Macedonian Question in Sid Meier’s Civilization”
2. Ian Bardwell (Furman), “The Granularity of Translation Alignment Using UGARIT and Its Other Applications”
3. Andrew Strickland (UNCG), “Essence of AI Reflecting the Just and Good: An a priori analysis of abstract reality in the context of AI.”

1:40 – 3:00 PM  SESSION 3B: MANUSCRIPTS AND LITERATURE (Kirkland Room)
2. Leah Hinshaw (UNC-CH), “The Education of a Princess: Beatrice of Aragon and her Manuscript of Cicero’s De Senectute”

3:00 – 3:15 PM  COFFEE and TEA BREAK

3:15 – 4:15 PM  KEYNOTE ADDRESS (Claxton Room)
Dr. Jacqueline Arthur-Montagne (High Point University)
“How the Sirens Lost Their Wings: Teratology and the Transformation of Homer’s Musical Monsters”

Presented by

THE CLASSICAL SOCIETY
at the University of North Carolina at Greensboro