



# ***Classics in/and Our Times***

*Undergraduate Symposium,  
University of South Carolina*

*February 23, 2019*

## **Texts and images from ancient Greece and Rome**

continue to be appropriated and recycled in the 21<sup>st</sup> century, as in a recent production of Sophocles' *Antigone*, used to address social and racial tensions within the community of Ferguson, MI. What aspects of the classical world have you found useful for working through twenty-first century problems? This undergraduate symposium welcomes research papers and artistic projects on any aspect of the ancient Mediterranean world, though we especially encourage proposals that address the continued relevance of classics in contemporary life.

See your CLAS, LATN, or GREK instructor for further details. Sponsored by the Department of Languages, Literatures, and Cultures of The University of South Carolina

Address 300-word proposals to Dr. Hunter Gardner,  
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Abstract deadline: December 7