

ROBYN L. LE BLANC

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EDUCATION

- 2016 Ph.D. Classical Archaeology, The University of North Carolina at Chapel Hill.
Dissertation: *The Public Sacred Identity of Roman Ascalon*.
- 2010 M.A. Classical Archaeology, The University of North Carolina at Chapel Hill.
- 2008 B.A. in Archaeology, Classical Humanities, History (all honors), The George Washington University (Magna Cum Laude).

TEACHING AND RESEARCH INTERESTS

Archaeology of the Roman provinces
Religion, mythology, and collective identities
Ancient numismatics
Digital humanities in research and pedagogy

EMPLOYMENT

- 2018- Assistant Professor, Department of Classical Studies, The University of North Carolina at Greensboro.
- 2014-2018 Lecturer, Department of Classical Studies, The University of North Carolina at Greensboro.

Courses Taught:

Introduction to Roman Archaeology (+ honors section)
Mythology
Elementary Latin I & II (text: *Introduction to Latin*, Shelmerdine)
The Age of Alexander (speaking intensive)
Introduction to Roman Civilization
The Age of Constantine (designed new)
Freshman Seminar: Monuments, Memorials, Commemoration (writing intensive; designed new)
Freshman Seminar: Herakles and Heroes in the Ancient World (writing intensive; designed new)
Capstone: Revolt and Resistance in the Ancient World (writing intensive; designed new)

PUBLICATIONS

- In press "The Glass of Islamic Ashkelon." *Ashkelon 8: The Islamic and Crusader Periods*, T. Hoffman (ed.), Harvard Semitic Museum.
- In press "Religious Architecture: the monuments and sanctuaries," in *Oxford University Press Handbook of Palmyra*, R. Raja (ed.). OUP.
- Accepted "Tuba," "Garamantes," "Musulamii," "Africa," "Carthage," "Mauritania," "Poeni," "Tacfarinas," "Numidia," and "Phoenicia" for *The Tacitus Encyclopedia*, ed. V.E. Pagán (Wiley-Blackwell). Under contract, 5700 words.

PUBLICATIONS, cont.

- 2017 “Founders and Foundation Myths on Civic Coins from Late Hellenistic and Roman Ascalon (Israel).” *Israel Numismatic Research* 12: 71-98.
- 2016 Boehm, R., D. Master and R. Le Blanc. “The Basilica, Bouleuterion, and Civic Center of Ashkelon,” *American Journal of Archaeology* 120(2): 271-324.

BOOK REVIEWS

- 2019 *Imperial Identities in the Roman World*, W. Vanacker and A. Zuiderhoek (eds.), *Bryn Mawr Classical Review* 5.38.
- 2013 *Edges of Empire: Pagans, Jews and Christians at Roman Dura-Europos*, J.Y. Chi and S. Heath (eds.), Princeton University Press, *Tijdschrift voor Mediterrane archeology* 25(50):81-82.

DIGITAL PROJECTS

- 2017-present Director, with Sean P. Burrus, *WIRE: Women in the Roman East* (wireproject.org).

AWARDS, GRANTS, AND FELLOWSHIPS

- 2019-2020 Co-Principal Investigator (with Linda Stine), “Memory and Landscapes,” Transforming the Humanities at a Minority Serving Institution: Funding for Inter-disciplinary Faculty Study Collaborative Groups, UNCG and Mellon Foundation (\$8300).
- 2019 Investigator, “Comparative Empires,” Inter-Institutional Humanities Collaborative Groups, UNCG (\$1400).
- 2019-2020 New Faculty Grant, UNCG (\$5000).
- 2018-2019 Undergraduate Research and Creativity Office Faculty Fellow, UNCG. (\$1000).
- 2018-2019 Nominated, Alumni Excellent Award, UNCG.
- 2018 Martin Price Fund for Ancient Greek Numismatics, Royal Numismatic Society (\$1250).
- 2018-2019 National Endowment for the Humanities Institute, “Textual Data and Digital Texts in the Undergraduate Classroom” (\$1782).
- 2018-2019 Digital Partners Grant, UNCG, for creation of walking tour of classical architecture at UNCG in Roman Archaeology honors course.
- 2017-2018 Nominated, Anna Maria Gove Award for Teaching Excellence, UNCG.
- 2018 UNC System-Wide Undergraduate Research Development Grant, “Course-Based Digital Humanities Undergraduate Research through Faculty-Led Digital Projects: WIRE (Women in the Roman East) as a case study project.” (\$1000).
- 2013-2014 (declined) ACOR-CAORC Fellowship, American Center of Oriental Research/Council of American Overseas Research Centers.
- 2010-2013 J.P. Harland Fund award for summer research and travel, UNC-CH.
- 2011 Annual Meeting Student Travel Grant, ASOR.
- 2009 Departmental summer travel award, UNC-CH.

INVITED TALKS

- 2019 “Marsyas of the Forum in Stone and Bronze: what can a statue of a satyr tell us about political status and privileges in Roman cities?” UNCG Archaeology Club talk, April 11, 2019.
- 2019 “Poseidon Earthshaker: evidence for the cult of Poseidon as earthquake god in the Roman Near East.” North Carolina Classical Association Spring Meeting, Winston-Salem.
- 2018 “Oh Defecator! Or: the Writing’s on the Wall: City and Society through Graffiti in Pompeii.” “Weird History” workshop for UNC Greensboro History Club, October 2018.
- 2017 “Relocating Andromeda: Greco-Roman myths and heroes in Roman Iudaea, Syria Palaestina, and Arabia.” The Department of Classical Languages at Wake Forest University, Winston-Salem.
- 2015 “The Importance of Being Greek: gods and heroes in Roman Palestine.” North Carolina Classical Association Spring Meeting, Winston-Salem.

PANELS ORGANIZED

- 2015 “*Homo Ludens*: Teaching the Ancient World via Games.” Co-organized with T.H.M Gellar-Goad, APA New Orleans.
- 2011 “The Archaeology of Resistance.” Co-organized with Lidewijde de Jong and Lindsey Mazurek, AIA San Antonio.

CONFERENCE PRESENTATIONS

- 2019 “Localizing a Roman colonial identity on civic coinage: the Marsyas of the Forum type in its local contexts.” VLAC-II, Frankfurt, Germany. (tbd, Nov 2019).
- 2019 “Marsyas of the Forum and in the Provinces.” CAMWS Lincoln, NE.
- 2019 Presenter in workshop, “Centering the Margins: Creating Inclusive Syllabi,” organized by R.F. Kennedy, SCS San Diego.
- 2018 “Why is Poseidon on coins of Rabbathmoba in Roman Arabia?” CAMWS-SS Winston-Salem.
- 2018 “Introducing *WTRE: Women in the Roman East Project*,” Lightning paper *Ancient Makerspaces* session, AIA Boston.
- 2016 “The Fatimid and Crusader Glass of Ashkelon.” Invited paper for panel on Crusader Archaeology organized by Tracy Hoffman. ASOR San Antonio.
- 2016 “Relocating Andromeda: Greek myths in Roman Palestine.” CAMWS Williamsburg.
- 2016 “‘Thinking Globally, Acting Locally’: the communal sacred identity of Roman Ascalon.” AIA San Francisco.
- 2015 “Future Archaeology: modular role-play in material culture courses.” APA New Orleans.
- 2014 “The Importance of Being (Greco-) Roman: local and supra-local identities in Classical Ascalon.” ASOR San Diego.
- 2014 “‘Are you not entertained?’: images of death and the arena on the Late Roman tomb reliefs at Ghirza.” CAMWS Iowa City (delivered *in absentia*).
- 2012 “The Severan Bouleuterion and Odeon at Ashkelon: new results from the 2008-2011 seasons.” With Ryan Boehm. ASOR San Francisco.
- 2011 “What have the Romans ever done for us?': the history of resistance studies and Roman archaeology.” AIA San Antonio.
- 2011 “The Roman Odeon at Ashkelon.” With Ryan Boehm. AIA San Antonio.

CONFERENCE PRESENTATIONS, cont.

- 2010 “Romanes eunt domus’: resistance and rebellion on Roman state reliefs.”
CAMWS-SS Richmond.
- 2010 “The Herodian Building Program at Ashkelon.” CAMWS Oklahoma City.

CONFERENCE POSTERS

- 2015 “Foundation Myths in Southern Roman Palestine.” AIA New Orleans.
- 2013 “Shedding Light on Broken Glass: the Islamic glass of Ashkelon.” ASOR
Baltimore.

ARCHAEOLOGICAL FIELDWORK

- 2018-present Doclea Excavations, Podgorica (Montenegro). Research, fieldwork, and field
school co-director.
- 2009-present The Leon Levy Expedition to Ashkelon (Israel): publication projects.
- 2010-2012 The Leon Levy Expedition to Ashkelon (Israel): square supervisor,
ceramicist.
- 2009 The Leon Levy Expedition to Ashkelon (Israel): co-square supervisor,
ceramic assistant.
- 2008 The Megiddo Expedition (Israel): square supervisor.
- 2007 The Marcham-Frillford Project (England): excavation volunteer.
- 2006 The Megiddo Expedition (Israel): field school participant.

PROFESSIONAL SERVICE

- 2019-2021 AIA Lecture Program Committee Member.
- 2019 Presider, *Ancient Religion* panel, CAMWS 2019, Lincoln.
- 2017 Ad-hoc proposal reviewer for Oxford University Press (1 proposal).
- 2015 Ad-hoc proposal reviewer for Rowman and Littlefield (1 proposal).
- 2011-2012 Reception coordinator, AIA Triangle Society.

UNDERGRADUATE RESEARCH MENTORSHIP

- 2019 Margaret Leone, UNCG, “Representation of Women Throughout Material
Evidence in Caesarea Maritima,” Undergraduate Research and Creativity
Award, UNCG.
- 2018 Logan Elliott, UNCG, “The Sacrificial Practices of Alexander the Great,”
Undergraduate Research and Creativity Award, UNCG.
- 2017 Brandi Mauldin, contract honors research project for CCI 490 (Revolt
and Resistance in the Ancient World). Contribution of items on Zenobia to
the *WIRE: Women in the Roman East* database, and online exhibit at the site.
- 2017 Elisa Murphy, “The Arch of Constantine: propaganda for the unification of
Rome.” Paper for the UNCG spring Honors Symposium.
- 2016 Jeffy Summers, UNCG, “The Aqueducts of Rome: the backbone of the
Roman Empire.” Paper for the UNCG Classical Society Undergraduate
Research Symposium.
- 2015 Katheryn Byrnes, UNCG, “The tomb at Amphipolis.” Paper for the UNCG
Classical Society Undergraduate Research Symposium.

DEPARTMENT/COLLEGE/UNIVERSITY SERVICE

- 2019-present Liberal Arts Advantage Task Force, UNCG.
- 2018-present Department Social Media Coordinator, Department of Classical Studies,
UNCG.

DEPARTMENT/COLLEGE/UNIVERSITY SERVICE, cont.

2018-present	Member, Archaeology Program Committee, UNCG.
2015-present	Undergraduate advisor for UNCG Spartan Orientation, Advising, and Registration (SOAR).
2019	Undergraduate Research and Creativity Award Application Reviewer, UNCG.
2018, 2015	Discussant, Classics Graduate School Information Meeting, UNCG.
2012-2013	UNC Committee President, UNC-Duke Annual Graduate Colloquium.
2011-2012	Travel and panel moderator, UNC-Duke Annual Graduate Colloquium.
2008-2009	UNC Committee Vice President, UNC-Duke Annual Graduate Colloquium.

PEDAGOGY, OUTREACH, & CONSULTANT WORK

2018-2019	Historical consultant for <i>Diana: Roman Goddess of the Hunt</i> (Legendary Goddesses Series), Capstone Press.
2018	Paper, "Undergraduate Research and Faculty-Led Projects in the Archaeology Classroom: challenges and strengths of using digital approaches," UNC System-wide Undergraduate Research Development Summit, Greensboro, NC.
2017-present	Editor-at-Large, Digital Humanities Now (digitalhumanitiesnow.org).
2016	Poster presenter, "Greek Founders and Myths in Roman Palestine." Archaeology Outreach Day, Greensboro, NC.
2014-	Creator, Reacting to the Past (RTTP) game, <i>The Heirs of Alexander: the Council of Babylon, 323 BCE</i> .
2014	Participant, UNC-Duke First Annual Classics Pedagogy Conference, Durham, NC.
2014-2015	Instructor and editor, "Memorials in Stone" (online website featuring first-year student research on the Old Chapel Hill cemetery, done in ENG 101), Chapel Hill.
2013	Ashkelon Expedition Kids Discovery Series, "Skype with an archaeologist," and video presenter on Roman lamps.

LANGUAGES

Ancient: Latin, Greek

Modern: French (read, write, speak), Italian (read), German (read), Serbian (beginning)