"Parsing Blackness” reconceives the meaning of blackness and the place of black people in the ancient Greek world. This presentation offers new definitions of key terms related to this topic, namely blackness, race and identity. This vocabulary is put into practice with an investigation of the Danaids, black Egyptian Greeks who are the protagonists of Aeschylus’ tragedy *The Suppliant Women*. Altogether, this interdisciplinary project looks back to the chromatics of Greek antiquity and forward to our present word, a world in which skin color, race and identity are inextricably intertwined.