

MICHIEL C. VAN VELDHUIZEN

Department of Classical Studies
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EDUCATION

2019 PhD Classics, Brown University, Providence RI
2012 MA Ancient Greek and Roman Studies, Brandeis University, Waltham MA
2010 BA Liberal Arts and Sciences (honors), University College Utrecht, the Netherlands

PROFESSIONAL APPOINTMENTS

2020- Assistant Professor, University of North Carolina Greensboro
2019-2020 Assistant Professor, Intercollegiate Center for Classical Studies, Rome
2018-2019 Visiting Lecturer, Department of Classics, Brown University

PUBLICATIONS

Journal Articles

Forthcoming [Fall 2020]. "Back on Circe's Island." *Ramus* 49.1. Special Volume on Deleuze and Guattari. Cambridge University Press.

Revise and Resubmit. "Symptoms of *Rabies Ciuilis*: Plague and Famine in Lucan's *Pharsalia* 6.80-117." *The Classical Journal*. Classical Association of the Middle West and South.

Chapters in Edited Volumes

Forthcoming [Winter 2020]. "Finding Orestes: Oracles and Abductive Reasoning." In V. Glaveanu, L. Huitink, and I. Sluiter (eds.), *The Psychology of the Ancient World*. Leiden: Brill.

Edited Volumes

In preparation. Ed. with Samuel Cooper. *Imagining Eco-Catastrophe from Antiquity to Science-Fiction*. Ancient Environments Series. Bloomsbury. Contribution: "Introduction", and "The Call of Antiquity: Imagining Sunken Cities in H.P. Lovecraft's Ctulhu Mythos."

Book Reviews (invited)

2018 P. Struck. *Divination and Human Nature. A Cognitive History of Intuition in Classical Antiquity*, Princeton University Press. *Preternature. Critical and Historical Studies on the Preternatural* 7.1: 126-131.

FELLOWSHIPS & GRANTS

2018 Interdisciplinary Fellowship. Institute at Brown for the Environment and Society.

- 2018 Mellon Graduate Workshop Grant: "Traces of Disaster: Memory, Trauma, and the Catastrophic Landscape." Cogut Institute for the Humanities, Brown University.
- 2017 Fondazione Lemmermann Fellowship for Research in Rome. April-June.
- 2017 International and Conference Travel Grant. Graduate School of Arts and Sciences, Brown University.
- 2016 Brown in the World International Humanities Travel Grant: "Greek Oracles." Cogut Institute for the Humanities, Brown University. June-July.
- 2014 Mellon-Sawyer Seminar Fellowship: "Animal Magnetism: The Emotional Ecology of Animals and Humans." Program for Early Cultures, Brown University.
- 2013 International and Conference Travel Grant. Graduate School of Arts and Sciences, Brown University.
- 2012 Center for German and European Studies Travel Grant. Brandeis University.
- 2012 International Travel Grant. Department of Classical Studies, Brandeis University.

AWARDS & HONORS

- 2017 Brown Executive Scholar Training Program. Graduate School, Brown University.
- 2016 William Michaelides Graduate Fellowship Award in Greek Studies. Department of Classics, Brown University.
- 2012 Commencement Speaker for the Humanities. Brandeis University.
- 2012 Outstanding Teaching Assistant Award in the Humanities. Brandeis University.
- 2012 American Philological Association Excellence in Classics Award. Brandeis University.

PRESENTATIONS & CONFERENCE ACTIVITY

Invited Talks

- 2020 "How Can I Have Lunch? Helice and the Signs before Disaster." Department of Classics, Emory University, February 3.
- 2019 "Hell, Upside Down: Mapping Disaster in Ancient Greek Culture." Department of Classics, Northwestern University, January 28.
- 2017 "From Helice to Houston: Semiotics of Disaster." *Research Matters! Celebrating New Ideas and Discoveries*. Graduate School of Arts and Sciences, Brown University, November 4. [https://www.youtube.com/watch?v=O5d_cP5SU1g]

Conference Papers

- 2020 "Environmental Catastrophe: Poseidon's Disaster Agency." *STREAMS: Transformative Environmental Humanities*. Stockholm, August 5-8.
- 2018 "God, Google, and Greek Oracles: Divine Minds in Herodotus' *Histories*." *How to Study the Social Psychology of the Ancient World*. Anchoring Innovation, University of Leiden, December 13-15.
- 2018 "Out of Sight, Out of Mind? Imagining Sunken Cities from Plato to Lovecraft." *Imagining Disaster: Classical Antiquity, Future Insanities*. Annual Meeting of the Society for Literature, Science, and the Arts. Toronto, November 15-18.
- 2018 "The Phaeacian Migration: Anxieties of Mobility in Archaic Greece." *From Corruption to Connection and Back: New Archaeological Insights in the Mediterranean Seascapes*. Annual Meeting of the European Association of Archaeologists. Barcelona, September 5-8.

- 2018 “Back on Circe’s Island: Becoming-Animal with Deleuze and Guattari.” *Deterritorializing Classics*. Annual Meeting of the Society for Classical Studies. Boston, January 4-7.
- 2017 “Diviners and Detectives? Toward an Abductive Model of Ancient Divination.” *Between Heaven and Earth: Divination, Prophecy, and Oracles*. Yale University, April 20-1.
- 2017 “Where the Woozle Wasn’t: Tracking Monsters Across Land, Sea, and Literature.” *The Godly and the Grotesque: The Monstrous Body in Antiquity and Beyond*. Annual Meeting of the Modern Language Association of the Northeast. Baltimore, March 23-6.
- 2014 “Solidarity Takes Wing: Performing the Animal Society on the Greek Comic Stage.” *Solidarity and Togetherness in the Premodern World*. Groningen University, July 3-5.
- 2012 “Artemis Among the Other: Ritual Human Sacrifice and the Cult of Diana Nemorensis.” *Symposium Cumanum: Diana, Artemis and Related Cults in Ancient Greece and Italy*. Vergilian Society, June 20-3.

Departmental Talks

- 2018 “Peirce, Poe, Phaeacians.” Grimshaw-Gudewicz Graduate Symposium. Department of Classics. Brown University, March 10.
- 2015 “Master of Mirrors: Cities and Copies in the Alexander Romance.” Grimshaw-Gudewicz Graduate Symposium. Department of Classics. Brown University, March 20.

Panels Moderated and Sessions Organized

- 2018 “Imagining Disaster (I): Perilous Environments, Ancient Minds.” Annual Meeting of the Society for Literature, Science, and the Arts. Toronto, November 15-8.
- 2017 “Continuities and Discontinuities.” Reuse Reconsidered. Department of the History of Art and Architecture. Brown University, September 15-7.
- 2014 “The Pushmi-Pullyu of Consocial Life.” Animal Magnetism: The Emotional Ecology of Animals and Humans. Program for Early Cultures. Brown University, April 4-5.

Other Research Output

- 2014 “Birds.” Designed, produced and directed a modern rendition of Aristophanes’ *Birds*. Animal Magnetism: The Emotional Ecology of Animals and Humans. Program for Early Cultures. Brown University, May 6.
[\[https://www.youtube.com/watch?v=QYoCbvJoxb0&feature=youtu.be\]](https://www.youtube.com/watch?v=QYoCbvJoxb0&feature=youtu.be)
- 2011 “Project Soline Bay.” Archaeological excavation of Roman villa. Supervised by I. Schrunk and M. Ugarkovic. Sveti Klement, Hvar, Croatia. June 4-29.

TEACHING

*new course

Intercollegiate Center for Classical Studies

The Ancient City (co-taught) (Fall 2019, Spring 2020)

*Mad Man: Euripides’ *Heracles* (Fall 2019)

*Natural Philosophy: Selections from Lucretius’ *De Rerum Natura* (Fall 2019, Spring 2020)

Brown University:

Visiting Lecturer

*Ancient Science, Medicine and Magic (Spring 2019)

*Dreaming in the Ancient World (Fall 2018) (writing course, cross-listed with Religious Studies)

Teaching Fellow *(all courses listed here are sole-taught and designed)*

*When Disaster Strikes (Summer 2018, Pre-College Program)

Introduction to Latin Literature: Silver Age Poetry (Spring 2016)

Introduction to Greek Literature: Herodotus (Fall 2015)

Intensive Latin (Spring 2015)

Essentials of the Greek Language (Fall 2014)

Teaching Assistant

Animals in the Ancient City: Interdependence in the Urban Environment (Spring 2014)

Slavery in the Ancient World (Fall 2013)

Writing Associate, Writing Center (2016-18)

Teaching Consultant, Sheridan Center for Teaching and Learning (2016-17)

Brandeis University:

Visiting Lecturer

Greek Prose: Herodotus & Ethnicity (Spring 2018)

Continuing Greek (Spring 2018)

Continuing Greek (Fall 2016)

Teaching Assistant

Continuing Latin (Spring 2012)

Introduction to Latin Literature: Cupid and Psyche (Fall 2011)

Classical Mythology in Art and Text (Spring 2011)

Writing and Grammar Consultant, University Writing Program (2011-12)

ESL Tutor, English Language Program (2010-12)

Teaching Certificates

2017 Syllabus Design. Sheridan Center for Teaching and Learning, Brown University

2016 Teaching Consultancy. Sheridan Center for Teaching and Learning, Brown University

2015 Reflective Teaching. Sheridan Center for Teaching and Learning, Brown University

SERVICE

To the Profession

2018 Contributor for The Database of Religious History, the University of British Columbia

2018 Review of chapters in edited volume, Bloomsbury Publishing

2018 Review of book proposal, Bloomsbury Publishing

To the University

2018-19 Graduate Career Services, CareerLAB, Brown University

2017 Accreditation Committee (interim), Office of the Provost, Brown University

2016-18 Inter-Religious Working Group, Brown University

To the Department

2014-16 Organizer of Graduate Student Symposia, Classics Department, Brown University

2013-14 Department Representative to the Graduate Student Council, Brown University

2011-12 Graduate Representative, Department of Classical Studies, Brandeis University

2009-10 Humanities Student Representative, University College Utrecht

