

**Georgios Doudalis**  
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### **EDUCATION**

**Ruprecht-Karls-Universität Heidelberg**, Germany, June 2019

*Doctor of Philosophy*

Institute of Classical Archaeology

Dissertation: Mochlos in the Protopalatial Period: Ceramic Analysis and Social Perspectives in the Middle Bronze Age

**University of Sheffield**, England, November 2013

*Master of Arts*

Aegean Archaeology

**University of Crete**, Rethymnon, Greece, April 2006

*Bachelor of Arts*

History and Archaeology

### **LANGUAGES**

English (Fluent)

Greek (Fluent)

German (Adequate)

Spanish (Adequate)

### **TEACHING EXPERIENCE**

**Visiting Lecturer**, Department of Classical Studies, University of North Carolina, Greensboro,  
2020-2021 Courses Taught: Introduction to Greek Civilization, Introduction to Greek Archaeology

### **PUBLICATIONS**

#### **Books**

2022. *Mochlos in the Protopalatial Period: Ceramic Analysis and Social Perspectives in the Middle Bronze Age*. D. Panagiotopoulos ed., *Daidalos* Vol. 12, Propylaeum, Heidelberg University Library. Heidelberg.

In preparation. *Mochlos VI: The Protopalatial Settlement*.

In preparation. *Mochlos VB: The Ceremonial Complex and the House of the Lady with the Ivory Pyxis: The Pottery*. INSTAP Academic Press: Philadelphia.

In preparation. *Quartier Pi, Malia: The Protopalatial Period*.

#### **Book Chapters in Collective Volumes**

2022. Soles, J., T. Carter, D. Faulmann, **G. Doudalis**, J. Flood, L. Kaiser, E. Margaritis, J. Morrison, D. Mylona, M. Ntinou, K. Papayiannis, "The House of the Metal Merchant" in J. Soles and C. Davaras (eds.) *Mochlos IVA: The House of the Metal Merchant* (in press). INSTAP Academic Press.

2022. Soles, J., T. Carter, D. Faulmann, **G. Doudalis**, J. Flood, L. Kaiser, E. Margaritis, J. Morrison, D. Mylona, M.

Ntinou, K. Papayiannis, "The House of the Theran Refugee and Other Buildings in the Neopalatial Town" in J. Soles and C. Davaras (eds.) *Mochlos IVA: The House of the Metal Merchant* (inpress). INSTAP Academic Press.

### **Edited Volumes**

In preparation. Caloi, I. and G. Doudalis (eds.), *Protopalatial Pottery: Relative Chronology and Regional Differences in the Middle Bronze Age*, *AEGIS*, UC Louvain, Belgium.

### **Chapters in Edited Volumes**

Soles, J.S., A. Giunlia-Mair, and **G. Doudalis**, 2022. "Skillfully Crafted Bronze Basins from the Northwest Treasury at Knossos," in J. Driessen and C. Knappett (eds.), *Megistos Kouros: Studies in Honour of Hugh Sackett*. Aegis. Presses Universitaires de Louvain. Louvain.

2022. "What Do the Pots Say? Fine Ware Pottery and Social Stratification in the Mirabello Bay during the Middle Minoan II Period," in J. Morrison and J. Murphy (eds.), *Kleronomia: Legacy and Inheritance. Studies on the Aegean Bronze Age in Honor of Jeffrey S. Soles*, INSTAP Academic Press: Philadelphia.

### **Articles**

In preparation. "A Late Hellenistic Mold-Made Model of Cybele from Mochlos," to be submitted to *Art Bulletin*.

In press. "What is Mine is Not Yours: Potters' Marks as Indicators of Local Pottery Production and Territoriality in the Protopalatial Period," in M.E. Alberti and A.M. Jasink (eds.), *Meaningful Practices: Non-Scribal Communication in the Aegean and Near East during the Bronze Age (Periploi 12)*, University of Florence: Florence.

2018. "An Age of Transition: Ceramic Innovations and Social Changes in the Mirabello Gulf during the Middle Minoan Period" in *Bulgarian e-Journal of Archaeology / Българско-СписаниезаАрхеология*. 8,2 (Dec. 2018), 163-178.

Soles, J.S., **G. Doudalis**, L. Kaiser, and J. Morrison. 2017. "Memories and Realities in Neopalatial Mochlos," in *KENTRO: The INSTAP-SCEC Newsletter* (Vol. 20, 2017).

2016. "A Report on the 2015 Work Supported by the Richard Seager Fellowship," in *KENTRO: The INSTAP-SCEC Newsletter* (Vol. 19, Fall 2016).

### **CONFERENCE PRESENTATIONS**

Jan. 2023: "Living on the Edge? Exploring Cultural Boundaries in the Mirabello Area from MM IB to MM IIIB (ca. 1900-1600 B.C.E). 123d Annual Meeting of the Archaeological Institute of America, New Orleans, Louisiana.

Oct. 2022: "Potters in Transition: Evolutions and Changes in Mochlos Ceramics from Middle Minoan IIA to Late Minoan IA" II' International Cretological Congress, 04-09 October, Agios Nikolaos, Crete.

Jan. 2020: "A View from the Center: Ceramic Analysis and Social Dimensions at Malia in the Late Protopalatial period" 120<sup>th</sup> Annual Meeting of the Archaeological Institute of America, Washington D.C., Washington.

Jan. 2019: "Mochlos, Uninterrupted: Material Evidence from the Settlement during Middle Minoan IIB-III A" 119<sup>th</sup> Annual Meeting of the Archaeological Institute of America, San Diego, California.

Jan. 2018: “What is Mine is Not Yours: Potters’ Marks as Indicators of Territoriality and Local Production in Protopalatial Mochlos” 118th Annual Meeting of the Archaeological Institute of America, Boston, Massachusetts

Aug. 2017: “An Age of Transition: Ceramic Innovations and Social Changes in the Mirabello Gulf during the Middle Minoan Period” 23rd Annual Meeting of the European Association of Archaeologists (EAA), Maastricht, Netherlands

Jan. 2017: “Memories and Realities in Early Neopalatial Mochlos” 117th Annual Meeting of the Archaeological Institute of America, Toronto, Canada

Jan. 2016: “A New Protopalatial Ceramic Deposit: Exploring Local Pottery Production and Consumption in Mochlos from the Middle Minoan IB-IIB Period” 116th Annual Meeting of the Archaeological Institute of America, San Francisco, California.

Jan. 2015: “Fine Ware Pottery as an Indicator of Social Stratification in the Mirabello Area during the Middle Minoan II Period” 115th Annual Meeting of the Archaeological Institute of America, New Orleans, Louisiana.

### **INVITED TALKS**

Mar. 2022: “Minoans during Periods of Change: Ceramic Analysis and Social Identity in the Middle Minoan IIA-Middle Minoan IIIB Period” Aegean Seminar, University of Ca’Foscari, Venice, Italy.

Feb. 2022: “Potters in Transition: Evolutions and Changes in Mochlos Ceramics from Middle Minoan IIIA to Late Minoan IA.” Institute for Aegean Prehistory Webinar Series.

Feb. 2021: “Visiting the Minoans in Mochlos: UNCG’s Excavations in Crete.” North Carolina Classical Association Virtual Spring Meeting, February 6, 2021.

Dec. 2020: **G. Doudalis** and M. Pomadère. “Fouilles du Secteur Pi: la Séquence Protopalatiale, Maison des Sciences de l’Homme Mondes” (Campus de Paris-Nanterre) on Dec. 04, 2020, Paris.

### **ORGANIZED CONFERENCES**

Jun. 2022: T. Brogan, I. Caloi and **G. Doudalis**. “Protopalatial Pottery: Relative Chronology and Regional Differences in the Middle Bronze Age”. Institute for Aegean Prehistory, June 10-12, 2022, Pacheia Ammos, Crete.

### **SELECTED ARCHAEOLOGICAL EXPERIENCE**

**Malia Area Pi**, under the supervision of Dr. Maia Pomadère (Université Paris I Panthéon Sorbonne, Paris, France)

2018-: *Senior Pottery Analyst, Member of Publication Team*

Responsible for the study and publication of Protopalatial ceramic material

Aug. 2014: *Field Technician*

**Mochlos Archaeological Project**, under the supervision of Dr. Jeffrey Soles (University of North Carolina, Greensboro) and Dr. Kostas Davaras (University of Athens, Greece), 2004-

2021- *Assistant Director (Logistics)*

2021-: *Field Director*

2016-: *Operations Manager*

2006-: *Member of Publication Team*

2004, 2005, 2010, 2012, 2015, 2021-2: *Trench Supervisor*

***Koumasa Excavation Project***, under the supervision of Dr. Diamantis Panagiotopoulos (University of Heidelberg, Germany)

Sept. 2015: *Pottery Analyst*; trained students to conduct statistical analysis toward their own doctoral research

***Gavdos Archaeological Project***, under the supervision of Dr. Katerina Kopaka (University of Rethymnon, Crete)

Aug. 2005-2007; 2009-2010: *Trench Supervisor*

### **AWARDS**

- 2023    Research Associate, Department of Classics, UNC Greensboro  
         Mochlos Post-Doctoral Fellowship, Mochlos Foundation
- 2022    Kress Publication Fellowship, American School of Classical Studies, Athens
- 2015    Seager Fellowship, Institute for Aegean Prehistory, Crete