

## AISHA DAD

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### EDUCATION

2022 PhD Comparative Literature, Harvard University, Cambridge MA  
2013 MA Classical Studies, Brandeis University, Waltham MA  
2011 BA Comparative Literature and Classical Civilization (Honors), Wellesley College,  
Wellesley MA

### PROFESSIONAL APPOINTMENTS

2022-2024 Lecturer, Department of Classical Studies, UNCG  
2023-2025 Research Affiliate, Carolina Asia Center, UNC-Chapel Hill  
2021, 2022 Visiting Lecturer, Lloyd International Honors College, UNCG  
2021 Visiting Lecturer, Department of Classics, Wake Forest University

### PUBLICATIONS

#### Monograph

Accepted. *'Through the Looking Glass': The Narrative Performance of Anarkali. Myth and Poetics II.* Cornell University Press.

#### Chapters in Edited Volumes

Accepted. "Runaway Persephone: Inscribing Persephone in Middle-Grade Fiction." In E. Roberts and A. Hinds (eds.), *Persephone in Love: Persephone and Hades in Popular Culture.* Oxford University Press.

Accepted. "'You're Busted': Greek Myth, Monstrosity, and Distortion in Children's Animated Series." In C. Sulprizio and T. Marshall (eds.), *Animation and the Ancient World.*

### PRESENTATIONS

#### Conference

2023 "Eating Flesh on Netflix: The Horror of Cannibalism in the *Blood of Zeus* and Greco-Roman Mythology." *Celtic Conference in Classics*, University of Coimbra, July 11-14.

2022 "What To Do About *That Part*: Re-Inscribing Rape in Children's Literature." *Ancient Rape Cultures: Graeco-Roman and Judeo-Christian*, The Finish Institute in Rome, October 27-28.

#### Invited Talks

2021 "Silent Words: Revisiting Conversations Between Heroes and Mothers." *Food for Thought and Action Series*, Lloyd International Honors College, November 3.

2021 "The Reflection of Anarkali." *Middle Eastern and South Asian Studies Guest Lecture*, Wake Forest University, October 22.

2016 "'If you desire me, I am yours': Tahmineh and Rostam in the *Shahnameh*." Center for Non-Western Studies Colloquium, Huntington University, March 15.

## **TEACHING**

### **University of North Carolina Greensboro**

Advanced Ancient Greek [Fall 2023]  
Intermediate Ancient Greek [Fall 2023]  
Greek Civilization [Fall 2022, Spring 2023]  
Greek Mythology [Fall 2022, Spring 2023, Fall 2023]  
Comparative World Epics [Fall 2022, Spring 2023, Fall 2023]

### **Lloyd International Honors College, UNCG**

From Achilles to Amir Hamza: A Global Perspective on Epic Heroes [Spring 2021, Spring 2022]

### **Wake Forest University**

Greek Mythology [Fall 2021]  
Survey of Latin Literature [Fall 2021]

### **Harvard University**

#### **Teaching Fellow**

Comparative Literature Senior Thesis Tutorial [2016-2017]  
Comparative Literature Junior Tutorial [2016-2017]  
The Ancient Greek Hero [Fall 2015, Fall 2016]  
The Figures of Orpheus [Spring 2016]

### **Brandeis University**

#### **Teaching Assistant**

The Silk Road: China Looks West, the Mediterranean Looks East [Spring 2013]  
Art and Archeology of Ancient Rome [Fall 2012]  
Classical Myths Told and Retold [Spring 2012]

## **OUTREACH**

- 2023 Spark NC High-School Module Development, *Gods, Heroes, and Monsters: Mythology in Videogames*
- 2021 *How Do YOU Paint a Goddess?* Classics Beyond Whiteness and Lam Anthropology Museum Community Diversity Event, Wake Forest University, November 18.

## **AWARDS**

2013 Outstanding Teaching Fellow Award in Classics, Brandeis University

## **LANGUAGES**

English, Ancient Greek, Latin, Persian, Urdu

