**ROBYN L. LE BLANC**

|  |  |
| --- | --- |
| The University of North Carolina at Greensboro1109 Moore Humanities and Research Administration Building PO Box 26170 Greensboro, NC 27402-6170 | rlleblan@uncg.edurobynleblanc.com | wireproject.org  |

**EDUCATION**

2016 Ph.D. Classical Archaeology, The University of North Carolina at Chapel Hill.

 Dissertation title: “The Public Sacred Identity of Roman Ascalon,” directed by Jodi Magness.

2010 M.A. Classical Archaeology, The University of North Carolina at Chapel Hill.

2008 B.A. in Archaeology, Classical Humanities, History, The George Washington University (*magna cum laude*).

**TEACHING APPOINTMENTS**

2018– Assistant Professor, Department of Classical Studies, The University of North Carolina at Greensboro.

2014–18 Lecturer, Department of Classical Studies, The University of North Carolina at Greensboro.

**PUBLICATIONS**

Submitted “The Forum Marsyas as a Colonial Type at Tyre, Mallus, Bostra, and Neapolis,” in S. Kerschbaum and H. Vidin, eds., *Visualizing Ancient Cultures II: tracing the local(s). The world of Mediterranean landscapes in Greek and Roman Coinage*, volume under review for *Numismatica Antiqua* by Ausonius Editions*.*

In press “Religious Architecture: the monuments and sanctuaries,” in R. Raja, ed., *The Oxford Handbook of Palmyra*, Oxford University Press

2023 “Iuba,” “Garamantes,” “Musulamii,” “Africa,” “Carthage,” “Mauritania,” “Poeni,” “Tacfarinas,” “Numidia,” and “Phoenicia” in V.E. Pagán, ed., *The Tacitus Encyclopedia,* Wiley-Blackwell.

2020 “The Marsyas of the Forum Motif on Coins from Roman Mesopotamia and Osrhoene,” *The Numismatic Chronicle* 180, 157–79, pl.30–1.

2019 “The Glass of Islamic Ashkelon,” in T. Hoffman, ed., *Ashkelon 8: The Islamic and Crusader Periods,* 575–628. Eisenbrauns.

2017 “Founders and Foundation Myths on Civic Coins from Late Hellenistic and Roman Ascalon (Israel),” *Israel Numismatic Research* 12, 71­–98.

2016 Boehm, R., D. Master and **R. Le Blanc**, “The Basilica, Bouleuterion, and Civic Center of Ashkelon,” *American Journal of Archaeology* 120(2), 271–324.

*under review*

“The Marsyas of the Forum on Lamps of the First Century C.E.” Revise and resubmit, *Journal of Roman Archaeology*.

“Landscape and Coinage at Rabbathmoba in Roman Arabia.” 8,000 words. Under review 02/2023.

“Localizing the sulcus primigenius on Roman civic coins.” 13,000 words. Under review 09/2023.

*in preparation*

“The Ploughing Founder Colonial Types of Roman Caesarea Maritima.” Est. 10,000 words.

**BOOK REVIEWS**

2019 Review of *Imperial Identities in the Roman World*, W. Vanacker and A. Zuiderhoek (eds.), Routledge, for *Bryn Mawr Classical Review* 5.38.19

2013 Review of *Edges of Empire: Pagans, Jews and Christians at Roman Dura-Europos*, J.Y. Chi and S. Heath (eds.), Princeton University Press, for *Tijdschrift voor Mediterrane archeology* 25(50), 81-2.

**DIGITAL PROJECTS**

2017– Director, with Sean P. Burrus, *WIRE: Women in the Roman East*, (wireproject.org).

**AWARDS, GRANTS, AND FELLOWSHIPS**

2023 “Reevaluating Decorated Roman Ceramic Banks,” American Numismatic Society Chairman’s Fellowship (pending).

2022 Funding to attend the Fall 2022 National Center for Faculty Development and Diversity’s Faculty Success Program, UNCG.

2021–22 Kershaw Lecturer in Near East Archaeology, Archaeological Institute of America.

2019–20 James Y. Joyner Award for Teaching Excellence, UNCG.

2019–20 Co-Principal Investigator (Co-PI, L. Stine; also with C.T. Hodgkins and J.M. Murphy), “Memory and Landscapes,” Transforming the Humanities at a Minority Serving Institution: Funding for Inter-disciplinary Faculty Student Collaborative Groups, UNCG and Mellon Foundation.

2019 Investigator, (J.C. Bender and D.J. Nash, PI’s; also with C.T Hodgkins, K. Kuwahara) “Comparative Empires,” Inter-Institutional Humanities Collaborative Groups, UNCG.

2019–20 New Faculty Grant, UNCG.

2018–19 Undergraduate Research and Creativity Office Faculty Fellow, UNCG.

2018–29 Nominated, James Y. Joyner Award for Teaching Excellence, UNCG.

2018 Martin Price Fund for Ancient Greek Numismatics, Royal Numismatic Society.

2018–19 National Endowment for the Humanities Summer Institute, “Textual Data and Digital Texts in the Undergraduate Classroom.”

2018–19 Digital Partners Grant, UNCG.

2017­­–18 Nominated, Anna Maria Gove Award for Teaching Excellence, UNCG.

2018 UNC System-Wide Undergraduate Research Development Grant, “Course-Based Digital Humanities Undergraduate Research through Faculty-Led Digital Projects: WIRE (Women in the Roman East) as a case study project.”

**INVITED TALKS**

2023 “Coining a Colonial Identity: civic coins and colonies in the Roman Provinces.” The American Numismatic Society, Long Table Talks series.

2023 “Civic Coins and Landscape in Roman Arabia: the case of Poseidon at Rabbathmoba.” Oxford University Numismatic Society.

2022 “Alexander, Andromeda, Augustus, and Ascalos: founders and foundation myths in the Roman Near East.” AIA Tallahassee Society.

2021 “Alexander, Andromeda, and Ascalos: founders and foundation myths in the Roman Near East.” Kershaw Lecture. AIA Pittsburgh Society.

2021 “Andromeda, Alexander, Abraham, and Ascalos: founders and foundation myths in the Roman Near East.” Kershaw Lecture. AIA Kansas City/Lawrence Society.

2021 “Andromeda, Abraham, and Alexander: foundation myths and local traditions on civic coinage in the Roman Near East.” University of Illinois Urbana-Champaign, Urbana-Champaign, IL.

**INVITED TALKS, cont.**

2020 “How to Found a Roman Colony: a numismatic perspective on foundation ritual, memory-making, and civic identity.” Concordia University, Montreal, Canada. *\*canceled due to COVID-19*

2019 “Show me the money!: on Roman savings banks.” Keynote address, *Illuminating the Past: Utilitarian Ceramics of the Ancient World* symposium, the Miami University Art Museum.

2017 “Relocating Andromeda: Greco-Roman myths and heroes in Roman Iudaea, Syria Palaestina, and Arabia.” The Department of Classical Languages at Wake Forest University, Winston-Salem.

**CONFERENCE PANELS ORGANIZED**

2024 “Identity, Integration, and Roman Colonial Coinages in the Second and Third Centuries CE,” (with S. Jellonek), RAC London (accepted).

2024 “The Development of Roman Colonial Coinages from the Middle Republic to the First Century CE,” (with M. Ludke), AIA Chicago (accepted).

2023 “Coins in the Classroom: a hands-on primer,” (with L. Holland), CAMWS-SS Greensboro (accepted).

2015 “*Homo Ludens:* Teaching the Ancient World via Games,” (with T.H.M Gellar-Goad), APA New Orleans.

2011 “The Archaeology of Resistance,” (with L. de Jong and L. Mazurek), AIA San Antonio.

**CONFERENCE PRESENTATIONS (PEER REVIEWED/REFEREED)**

2024 “Roman Colonial Types in the First Centuries BCE/CE: a reappraisal.” AIA Chicago. TBD.

2023 “Myth, Iconography, and Civic Identity on Coinage from Joppa.” ASOR Chicago. TBD.

2022 “The *sulcus primigenius* on Civic Coins in the Roman Provinces.” XVI International Numismatic Congress, Warsaw, Poland.

2022 “The *sulcus primigenius* and memory-making on Roman colonial coinages.” CAMWS Winston-Salem.

2020 “Coining a Colonial Identity: the *sulcus primigenius* on Roman civic coinage.” ‘The World in Your Hand: new directions in numismatic research,’ University of Warwick, UK. *\*withdrawn due to COVID-19*

2019 “Localizing a Roman Colonial Identity on Civic Coinage: the Marsyas of the Forum type in its local contexts.” VLAC-II, Frankfurt, Germany.

2019 “Marsyas of the Forum and in the Provinces.” CAMWS Lincoln.

2018 “Why is Poseidon on coins of Rabbathmoba in Roman Arabia?” CAMWS-SS Winston-Salem.

2018 “Introducing *WIRE: Women in the Roman East Project*,” *Ancient Makerspaces* session, AIA Boston.

2016 “The Fatimid and Crusader Glass of Ashkelon.” ASOR San Antonio.

2016 “Relocating Andromeda: Greek myths in Roman Palestine.” CAMWS Williamsburg.

2016 “’Thinking Globally, Acting Locally’: the communal sacred identity of Roman Ascalon.” AIA San Francisco.

2015 “Future Archaeology: modular role-play in material culture courses.” APA New Orleans.

2014 “The Importance of Being (Greco-) Roman: local and supra-local identities in Classical Ascalon.” ASOR San Diego.

**CONFERENCE PRESENTATIONS (PEER REVIEWED/REFEREED), cont.**

2014 “’Are you not entertained?’: images of death and the arena on the Late Roman tomb reliefs at Ghirza.” CAMWS Iowa City\**delivered in absentia*

2012 “The Severan Bouleuterion and Odeon at Ashkelon: new results from the 2008-2011 seasons,” (with R. Boehm). ASOR San Francisco.

2011 “’What have the Romans ever done for us?’: the history of resistance studies and Roman archaeology.” AIA San Antonio.

2011 “The Roman Odeon at Ashkelon,” (with R. Boehm). AIA San Antonio.

2010 “*Romanes eunt domus*: resistance and rebellion on Roman state reliefs.” CAMWS-SS Richmond.

2010 “The Herodian Building Program at Ashkelon.” CAMWS Oklahoma City.

**PRESENTATIONS (NOT PEER-REVIEWD/REFEREED)**

2023 “Money banks, boxes, and bags in the Roman world.” North Carolina Classical Association Spring Meeting, Chapel Hill.

2019 “Poseidon Earthshaker: evidence for the cult of Poseidon as earthquake god in the Roman Near East.” North Carolina Classical Association Spring Meeting, Winston-Salem.

2018 “Undergraduate Research and Faculty-Led Projects in the Archaeology Classroom: challenges and strengths of using digital approaches.” UNC System-Wide Undergraduate Research Development Summit, Greensboro, NC.

2015 “The Importance of Being Greek: gods and heroes in Roman Palestine.” North Carolina Classical Association Spring Meeting, Winston-Salem.

**CONFERENCE POSTERS**

2015 “Foundation Myths in Southern Roman Palestine.” AIA New Orleans.

2013 “Shedding Light on Broken Glass: the Islamic glass of Ashkelon.” ASOR Baltimore.

**WORKSHOPS**

2023 Faculty mentor/reader, Second Annual International Academy for the Study of Gaming and Religion Graduate Student Workshop (Zoom).

2023 Organizer and presenter, “Coins in the Classroom: a hands-on primer,” (with L. Holland). CAMWS-SS Greensboro (accepted).

2022 Presenter and discussant, Women’s Classical Caucus (WCC) Job Market Series 2022.

2020 Discussant, “Taking to the Field: How to Start an Archaeological Project.” AIA Washington DC.

2019 Presenter, “Centering the Margins: Creating Inclusive Syllabi.” SCS San Diego.

**ON-CAMPUS PRESENTATIONS**

2019 Presenter and discussant, “Empires Across Space and Time,” event for inter-institutional humanities collaborative group on Comparative Empire, funded by the North Carolina Humanities Corridor.

2019 Presenter on Course-Based Undergraduate Research, Mellon Networking Event.

2019 “Marsyas of the Forum in Stone and Bronze: what can a statue of a satyr tell us about political status and privileges in Roman cities?” UNCG Archaeology Club talk.

2018 “Oh Defecator! Or: the Writing’s on the Wall: City and Society through Graffiti in Pompeii.” UNCG History Club talk.

**ARCHAEOLOGICAL FIELDWORK**

2019 Doclea Excavations, Podgorica, Montenegro (research, fieldwork, and field school co-director).

2009­–19 The Leon Levy Expedition to Ashkelon, Israel (publication projects).

2010–12 The Leon Levy Expedition to Ashkelon, Israel (square supervisor, ceramicist).

2009 The Leon Levy Expedition to Ashkelon, Israel (co-square supervisor, ceramic assistant).

2008 The Megiddo Expedition, Israel (square supervisor).

2007 The Marcham-Frilford Project, England (excavation volunteer).

2006 The Megiddo Expedition, Israel (field school participant).

**COURSES TAUGHT**

**The University of North Carolina at Greensboro**

CCI 202 Introduction to Roman Civilization

CCI 205 Mythology

CCI 212 Introduction to Roman Archaeology (+ embedded honors section)

CCI 323 The World of Alexander the Great (speaking intensive)

CCI 327 The Age of Constantine (speaking intensive)

CCI 455 UNCG in Rome (study abroad summer tour)

CCI 490 Revolt and Resistance in the Ancient World (capstone; writing intensive)

CCI 490 Show me the Money! Roman Coinage and Society (writing intensive)

LAT 101 Elementary Latin I

LAT 102 Elementary Latin II

FMS 150 Monuments, Memorials, Commemoration (writing intensive first-year seminar)

FMS 150 Herakles and Heroes in the Ancient World (writing intensive first-year seminar)

**The University of North Carolina at Chapel Hill** *(as primary instructor)*

CLAR 120 Ancient Cities CLAS 130 Classical Mythology

CLAR 245 Archaeology of Italy (online) ENG 105 English Composition & Rhetoric

**UNDERGRADUATE RESEARCH MENTORSHIP**

2022 Colby Shelton, “Interpretation of Ancient Roman Coinage at Pompeii,” Undergraduate Research and Creativity Award, UNCG, $1250.

2020 Alexandra Pardo, “Funding for the Apostle Paul’s Missionary Journeys,” Undergraduate Research and Creativity Award, UNCG, $1000.

2019–20 Abbey Linnell, “The use of Julia Domna on Coinage of Septimius Severus,” Transforming the Humanities at a Minority Serving Institution: Inter-disciplinary Faculty Student Collaborative Groups, UNCG and Mellon Foundation, $1500.

2019 Margaret Leone, “Representation of Women Throughout Material Evidence in Caesarea Maritima,” Undergraduate Research and Creativity Award, UNCG, $750.

2018 Logan Elliott, “The Sacrificial Practices of Alexander the Great,” Undergraduate Research and Creativity Award, UNCG, $1000.

**UNDERGRADUATE THESES SUPERVISED**

2023 Colby Shelton, “A Propagandistic Revolution: the analytical study of Trajan’s coinage of Dacia and Parthia.” Disciplinary Honors Undergraduate Thesis, UNCG. (in progress).

2021–22 Abbey Linnell, “Roman Health Goddesses on Coins During the Antonine Period.” Disciplinary Honors Undergraduate Thesis, UNCG.

**DEPARTMENT SERVICE**

2023– Honors Liaison, Archaeology Program.

2023– Faculty Mentor, UNCG Classical Society.

2021– Student Success Liaison.

2018– Archaeology Program Committee Member.

2024 Co-director, UNCG in Rome, summer study abroad.

2023 Professional Track Faculty Promotion Committee.

2018–22 Social Media Coordinator, Department of Classical Studies.

2019–20 Search Committee Member, Classical Studies Assistant Professor Search in Greek Language, Literature and Culture.

2015, 2018 Discussant, Classics Graduate School Information Meeting.

**COLLEGE & UNIVERSITY SERVICE**

2023– College of Arts and Sciences, Diversity Committee.

2022 College of Arts and Sciences Needs Assessment Focus Group for Microsoft 365.

2022 Working Group for GEIC proficiency rubric for MAC Global Engagement & Intercultural Learning.

2019–20 Liberal Arts Advantage Task Force.

2019–20 Undergraduate Research and Creativity Award Application Reviewer.

2015–20 Undergraduate advisor for UNCG Spartan Orientation, Advising, and Registration (SOAR; June–August).

2019 Judge, Three Minute Thesis Competition.

**PROFESSIONAL SERVICE**

2023– Associate Editorial Board Member, *Religion in the Roman Empire*.

2023–25 Session Chair, Standing Session, “Archaeology of the Near East: The Classical Periods,” (with S. Ehrlich), ASOR.

2023 Manuscript reviewer, *Religion in the Roman Empire* (*RRE*).

2023 Manuscript reviewer, *Online Zeitschrift zur Antiken Numismatik* (*OZeAN*).

2019– AIA National Lecture Program, Committee Member.

2016– AIA Greensboro Society, Vice President.

2022 Session Chair, “Roman Archaeology,” CAMWS 2022, Winston-Salem.

2019 Session Chair, “Objects, Trade, and Daily Life,” AIA 2020, Washington, DC.

2019 Session Chair, “Ancient Religion” panel, CAMWS 2019, Lincoln.

2017 Ad-hoc proposal reviewer for Oxford University Press (1 proposal).

2015 Ad-hoc proposal reviewer for Rowman and Littlefield (1 proposal).

**INVITED COURSE GUEST LECTURES**

2023 Guest lecture on digital history and gaming, for graduate level course, Digital History (HIS 631), UNCG, Fall 2023.

2021 “Archaeology and Roman North Africa,” for Africans in the Greco-Roman World (ADS 306), UNCG, Fall 2021.

2021 “An Overview of Roman Imperial Coinage,” for Spin, Opinion, Lies, and the Caesars (CCI 328), UNCG, Fall 2021.

2021 “Being Roman, Being Ghirzan in Roman North Africa,” for Race and Ethnicity in the Ancient World, Xavier University, Spring 2021.

2019 “Ghirza and Roman North Africa,” for Africans in the Greco-Roman World (ADS 306), UNCG, Fall 2019.

**PEDAGOGY, OUTREACH, & CONSULTANT WORK**

2018–19 Historical consultant for *Diana: Roman Goddess of the Hunt* (Legendary Goddesses Series), Capstone Press.

2017–19 Editor-at-Large, Digital Humanities Now (digitalhumanitiesnow.org).

2016 Poster, “Greek Founders and Myths in Roman Palestine.” Archaeology Outreach Day, Greensboro, NC.

2013 Ashkelon Expedition Kids Discovery Series, “Skype with an archaeologist,” (video presenter on Roman lamps).

**PROFESSIONAL MEMBERSHIPS**

The Archaeological Institute of America

The American Numismatic Society

American Society of Overseas Research

The Classical Association of the Midwest and South

**LANGUAGES**

*Ancient*: Latin, Greek

*Modern*: French, Italian, German

9/2023